

CD 2007--62



Thursday, October 11, 2007
12:10 pm, Walter Hall

2 X 10

Midori Koga, piano
Lydia Wong, piano

Sonata for piano four hands, KV. 381

Wolfgang Amadeus Mozart

Allegro
Andante
Allegro molto

Variations on a theme by Joseph Haydn, Op.56b

Johannes Brahms

Chorale St. Antoni - Andante
Var. 1 - Andante con moto
Var. 2 - Vivace
Var. 3 - Con moto
Var. 4 - Andante
Var. 5 - Poco presto
Var. 6 - Presto
Var. 7 - Grazioso
Var. 8 - Poco presto
Finale - Andante

Sonata for two pianos, Op.5

Gary Kulesha

Nervous
Expressive but without rubato
Lunatic

Paganini Variations for two pianos

Witold Lutoslawski

Allegro capriccioso



Next on Thursdays at Noon Series
Toronto Wind Quintet
Music by Danzi, Irving Fine, and Hindemith.
November 1, 2007

Biographies

Pianist **MIDORI KOGA** joined the piano and piano pedagogy faculty at the University of Toronto as Associate Professor in fall of 2004. Previously, she held the position of Associate Professor of Piano, and Director of Piano Pedagogy at Michigan State University. She holds a Bachelor's Degree from the University of British Columbia, Master of Music and Doctor of Musical Arts degrees from the University of Michigan, and a performance diploma from the Mozarteum Hochschule für Musik in Salzburg, Austria.

Koga has been featured as soloist, chamber musician and accompanist in music festivals throughout the world, including the Banff Centre for Fine Arts, Mozarteum Sommerakademie Festspiel in Salzburg Austria, the Al Fresno New Music Festival, the Johannesen International Festival of the Arts in British Columbia, the World Saxophone Congress in Valencia Spain, the International Computer Music Festival. Koga is a prize-winner in national competitions including the Concours de Musique du Canada, and the National Graduate Artist Competition at St. Mary's College-Notre Dame.

An advocate of 20th century music, she commissions, performs and records with the new music ensemble QUORUM whose first CD *Cold Water, Dry Stone... The Music of Evan Chambers* was released by Albany in January of 2001. The ensemble has performed throughout the US including a highly acclaimed debut in New York's Merkin Hall, and has held residencies at the Interlochen Center for the Arts, the John Donald Robb Composers' Symposium in New Mexico, the Akron New Music Festival, and with the Cleveland Composers Forum. She has also recorded for the Equilibrium label as a member of the Michigan Chamber Players; the CD was re-released by Albany in Fall 1999.

Active also as a lecturer, she has presented at the World Pedagogy Conference, the Music Teachers' National Association National Conference, and the National Conference on Piano Pedagogy. She has been published numerous times in the American Music Teacher; the article *Music Making and Wellness Project: The Positive Effects of Music-Making on the Health and Well-being of Seniors* was recipient of the 2001 National Article of the Year Award presented by the MTNA.

One of Canada's most sought after collaborative pianists, **LYDIA WONG** appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York City to the Wigmore Hall in London have featured her expertise in partnership with such artists as Lorand Fenyves, Shauna Ralston, Patrick Gallois, Marina Piccinnini, Moshe Hammer, and Evelyn Hart. Lydia's performances have been broadcast in North America, Africa and Europe, she appears regularly for the CBC and can be heard on Marquis Records. Winner of Britain's prestigious Ivan Sutton Recital Prize, Lydia has also received numerous awards from the Canada Council and the Floyd Chalmers Fund. She has been a faculty member of the summer music program at the Banff Centre in Alberta, Canada since 1992 and joined the faculty of the University of Toronto in 1998.